

Jess Latham

Singer · Performer · Vocal Instructor

Musical Theatre, London College of Music (University of West London) · Licentiate in vocal instruction, ages 5 to 14 · Based in the UK

www.jesslatham.com

EDUCATION & TRAINING

Degree	Musical Theatre	London College of Music, University of West London
Licentiate	Vocal instruction, ages 5 to 14	London College of Music
Undergraduate (2 years)	Theatre	Henderson State University, Arkadelphia, Arkansas

THEATRE CREDITS

<i>Pretty Witty Nell</i>	Nell	R.J. Smith	Ropetackle Arts Centre
<i>Fable</i>	Thea	Simon Pollard	LCM Theatre
<i>The Lightning Thief</i>	Mrs. Dodds / Chorus	Anna Fox	LCM Theatre
<i>Antigone</i>	Antigone / Electrician	Courtney Bennett	HSU Theatre
<i>Men on Boats</i>	Andrew Hall / Electrician	Lacy Klinger	HSU Theatre
<i>Pippin</i>	Fastrada / Electrician	Claudia Beach	HSU Theatre
<i>Lovers/Winners</i>	Woman / Electrician	Hannah Mims	HSU Theatre
<i>Welcome to the Moon</i>	Betsy / Costumer	Claudia Beach	HSU Theatre

VOCAL TEACHING EXPERIENCE

<i>Spamalot</i>	Vocal instructor	Judith Ryburn	Limelight Performance Academy
<i>Lion King Jr.</i>	Vocal instructor	Gin Selfridge	Limelight Performance Academy
<i>Peter Pan Jr.</i>	Vocal instructor	Nicole Amonette	Limelight Performance Academy
<i>Seussical Jr.</i>	Vocal instructor	Gin Selfridge	Limelight Performance Academy
<i>A Charlie Brown Christmas</i>	Vocal instructor	Judith Ryburn	Limelight Performance Academy
Drama tuition	Drama teacher	Chris Klinger	DramaKids International

OTHER PROFESSIONAL EXPERIENCE

<i>Rogue Shakespeare</i>	Stage manager	R.J. Smith	St. Albans Amphitheatre
<i>Grease</i>	Assistant director	Ashley Tarvin	Cabot High School

AWARDS & ACHIEVEMENTS

- Outstanding Acting Achievement Awards for *Antigone*, *Men on Boats*, *Pippin*, *Lovers/Winners* and *Welcome to the Moon and Other Short Plays*
- \$2,000 finalist, National Society of Arts and Letters Musical Theatre Competition

- “Shining Star” award at YPA, presented by Mandy Gonzalez
- National finalist for Dramatic Interpretation, Chicago, Illinois
- Champion of Solo Musical, three years running
- Captain of the Speech and Debate programme

WORKSHOPS

- Directors workshop with Simon Pollard
- Audition workshop with Keddie Scott Associates and Pearson Casting
- *Fable* workshop with Kurt Kansley and Oliver Lidert
- Audition workshop with Richie Call
- Shakespeare workshop with Chris Klinger

SKILLS

Musical theatre vocals · Straight acting · Country and Americana repertoire · Vocal instruction (ages 5 to 14) · Stage management · Lighting operation · Set construction · Costuming · Assistant direction · Public speaking and debate

REFERENCES

References from course leaders and directors are available on request. Please enquire via www.jesslatham.com/contact.html